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Prof. Ming-Yan Shieh of College of Law of National Taiwan University, Prof. Chung-Hsin Chang of School of Law of Soochow University, Mr. Chih-hsin Yeh of DaVinci Personal Data and High-Tech Law Firm and Benjamin Ng, the Regional Director for Asia Pacific of International Confederation of Societies of Authors and Composers (CISAC) introduced the speaker for each session.

The morning session kicked off with a briefing on Good Governance of CMOs in Europe made by the attorney Ms. Christine Wang in the UK's leading collecting society PRS for Music, then followed by Benjamin Ng, the Regional Director for Asia Pacific of CISAC, speaking about the Role of Collective Management Organization in Digital Era. In the afternoon session, Mr. Scot Morris, Director of International Relations of Australasian Performing Right Association & Australasian Mechanical Copyright Owners' Society (APRA AMCOS), and Mr. Satoshi Watanabe, General Affairs Bureau Senior Administrator of Japanese Society for Rights of Authors,

Composers and Publishers (JASRAC), shared experience in licensing practice and member services while in the last session, attendees conducted exchange of ideas and experience on issues regarding licensing, tariff review and internal governance.

There are around 210 people representing CMOs, academia, users, industries and the public who are interested in collective management practice. This symposium is focused on the global trend in CMOs' practice along with the impacts and prospects as a result of emerging media industry. The general public's comprehension in this field contributes to constructing a more friendly and more convenient licensing system.

The slides presented in the symposium are available on TIPO's website as following:
<http://www.tipo.gov.tw/ct.asp?xItem=605778&ctNode=7127&mp=1>



TIPO announced Winners of 2016 National Invention and Creation Awards

TIPO announced 44 award winners of 2016 National Invention and Creation Awards with a total amount of NTD 8.8 million prize. Competing for 6 gold medals and 20 silver medals in invention awards plus 6 gold medals and 12 silver medals in creation awards, only 44 stand out of 474 eligible patented inventions after four-month evaluation. Given that numerous inventions in the spotlight in this competition are out of concerted effort across various sectors, it suggests a success in government's policy of encouraging cooperation among industries, academia, and research institutes. Other than that, the inventors have realized the criticality of patent commercialization and industrialization owing to the fact that there are relatively more technologies have been transferred or licensed domestically and internationally compared with the past few years and hence the expected derivative profit is up to billions.

This year the winning inventions or creations involve a variety of fields, using technologies ranging from green energy, biopharmaceutics, AI machinery to national defense. They are of innovativeness, high applicability, high potential marketability and lucrativeness. For instance, featured with reduced flexible printed circuit (FPC) and streamlined surface mount technique (SMT), the patent "area-saving driving circuit for display panel" owned by Sitronix Technology Corp has gradually followed by the industry since it saves cost and time of in-process inspection.

Another patent is Pyrazole compounds developed by the National Health Research Institutes (NHRI). The drug used for type 2 diabetes treatment has made a significant breakthrough in pharmacological treatment and is expected to be extremely profitable.

Lastly, to accomplish the industrialization of the above-mentioned inventions or creations, a joint award ceremony of MOEA Industrial Innovation Awards scheduled from January 2017 accompanying by exhibition and promotion of 2016 National Invention and Creation Awards will praise the winners publicly. Moreover, the awarded inventions or creations will be displayed in TIPO's Innovative Invention Pavilion in 2017 Taipei Int'l Invention Show & Technomart (INST), aiming to increase the exposure worldwide by means of demonstration and interview by the press and to draw attention from the investors around the globe as well as create opportunity of commercialization. The winners of 2016 National Invention and Creation Awards: http://www.tipo.gov.tw/public/epaper/113/ePaper113_ep9990.htm#605710



IPR Trends Q3 2016: Patent and Trademark Statistics

In the 3rd quarter of 2016, new applications for all three types of patents rose by 0.34% to 18,121 cases. Inventions (10,849) and utility models (5,045) decreased by 0.89% and 1.75%, respectively, while designs (2,227) increased by 12.59%. It is worth of closely following as a rise of 4.12% in patent application in September, compared with the same period last year.

Inventions by residents (4,066) and non-residents (6,783) dropped by 0.59% and 1.06%, respectively. By country, Japan (3,069) came on top, followed by the US (1,753) and South Korea (442).

The top five domestic corporations filing new invention patents were Taiwan Semiconductor Manufacturing Company (TSMC) (211), Hon Hai (88), Industrial Technology Research Institute (ITRI) (66), AU Optronics (59), and Acer (46). In foreign corporations, Intel (220) came on top, followed by Qualcomm (168), Semiconductor Energy Laboratory (119), Nitto Denko (83), and Tokyo Electron (71).



圖 105 年第 3 季本、外國法人發明專利申請前十大

In trademark, new applications (19,874) decreased by 2.11%. Resident and non-resident applications totaled at 14,513 (-1.44%) and 5,361 (-3.87%) cases, respectively. By country, China (957) came on top, followed by Japan (910) and the US (875).



TIPO's IPR protection service team campaign activities

In October 2016, TIPO's IPR protection service team formed by experts and scholars had 22 campaigns in government agencies, schools, and enterprises using interactive activities to promote IPR awareness to a total of 1,500 people. The university students showed interests in IPRs introduction, Trade Secrets Act, copyright on campus, fair use and online copyright; most enterprises demanded more lectures on copyright introduction, related cases and fair use; government agencies inquired mostly about copyright protection relating to performance and artistic work. Survey shows that over 90% learned more about copyright and understood it is copyright infringement to separately photocopy an entire book. The team fulfilled its objective of promoting IPR awareness.



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Tel : +886-(02)-2738-0007 Fax : +886-(02)-2377-9875